

APPENDIX 4

LETTERS FROM METROPOLITAN POLICE



Your reference:

Our reference: 30/2009

Date: 26 February, 2009

Ms D.BARRETT
Licensing
Techno Park
Ashley Road
Tottenham N.17

Metropolitan Police Service

Licensing
Quicksilver Patrol Base
Western Road
Wood Green
N.22 6UH

Tel: 0203 – 276 - 0150

Dear Ms. Barrett

Re:- Application to vary a Premises Licence:-

Music Palace 159A Tottenham Lane N.8

With reference to the above application and our letter of representations dated the 23rd of February 2009. I have received correspondence from the applicant solicitor agreeing to our representations.

I therefore wish to withdraw our representation.

I attach a copy of the letter of acceptance.

If you require further information please do not hesitate to contact me on the above telephone number.

Yours Sincerely

Geoffrey Parker
Licensing
Quicksilver Patrol Base

c.c. Poppleston Allen



Your reference:

Our reference: 30/2009

Date: 11 March, 2009

Metropolitan Police Service

Ms D.BARRETT
ENVIRONMENTAL CONTROL SERVICES
TECHNO PARK
ASHLEY ROAD
TOTTENHAM N.17

Licensing
Quicksilver Patrol Base
Western Road
Wood Green
N.22 6UH

Tel: 0203 – 276 -0150

Dear Ms. Barrett

Re:- Application for a variation to a Premises Licence:-

The Music Palace 159A Tottenham Lane N.8

With reference to the above application Police have considered the application and wish to make the following representations.

1.This is under the Prevention of Crime & Disorder objective:-

The premises management will become members and actively participate in the local Pub Watch scheme.

2. This is under all the Licensing Objectives:-

The Operational Guidelines submitted with the application must be accepted as a condition of the licence in full, except table side dance performances number 9. Designated Booths are not acceptable to police and any dance must be performed in a area which is open and in full view of the customers and management of the premises.

Yours Sincerely

Geoffrey Parker
Licensing
Quicksilver Patrol Base

Poppleston Allen

APP 5

REPRESENTATION FROM NOISE TEAM

Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Cc:

Our Reference Wk/108692

Date: 3rd March 2009

Premises: Music Palace, 159 Tottenham Lane, London, N8 9BT

Type of application: Variation

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to:

Make representations to the Variation.

on the following grounds

Supporting Information

Since advice concerning sound insulation to premises to prevent airborne noise escaping, the proprietors of the premises have sealed all openings. Since these works have been completed we have only received two noise nuisance complaints, neither of which were established.

Informative

I would recommend the following alterations/conditions to the operating schedule: To prevent noise nuisance complaints, all music (live or recorded) broadcast or commentary should go through the premises Sound Limiter. Any live band music should be only permitted till no later than 23.00hrs, as the levels are hard to control even through a Sound Limiter. Thereafter only recorded music should be used and controlled through the premises Limiter.

All other present conditions for the premises should apply.

Charles Buckle
Enforcement Response Officer

APPENDIX 6

LETTERS OF REPRESENTATIONS FROM INTERESTED PARTIES

Mr S. Lillystone

*24 Fairfield Road
London
N8 9HG*

24th February 2009

Ms D Barrett
Lead Licensing Officer
1st Floor, Lea Valley Technopark
Ashley Road
Tottenham
LONDON
N17 9LN

Dear Daliah

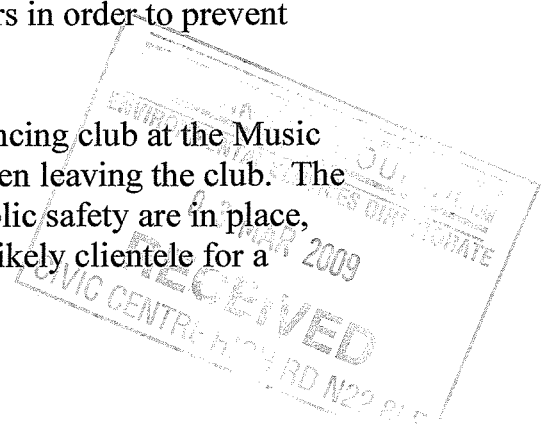
Re: **Music Palace, 159A Tottenham Lane N8 application for a
premise license variation extension of hours, to operate a lap dancing club
and extend hours**

I am writing to you to object to Music Palace's above application to extend its opening hours and what it can do during these hours, and to change its use to a lap dancing club. Our objections are on two primary grounds:

1 There is a history of public nuisance caused to residents from this venue, through excessive music played within the club and people leaving late at night. Often loud music has playing well after the normal licensing hours. For example, on Saturday February 28th, the music was playing until after 1.30 am. This is clearly a **public nuisance**.

Since the Bar licensees themselves have admitted that they have no way of reliably controlling the noise made by live music, they should be restricted to playing any loud music past the existing restricted hours in order to prevent more **public nuisance**.

2. I strongly object to the change of use to a lap dancing club at the Music Palace because of the impact on the local area of the men leaving the club. The Licensee has not demonstrated measures to protect public safety are in place, nor has any risk assessment taken place regarding the likely clientele for a



lapdancing club and the impact on women and girls inside and outside the building.

3 The applicant has not demonstrated that children and young people will be protected from harm

4 Haringey's Statement of Licensing Policy says that premises located near schools, nurseries or places of worship will be considered to be in sensitive areas. The variation should be refused, as all of these are in close proximity to this venue.

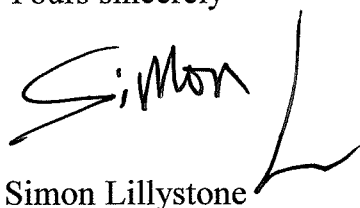
5 It has come to light that there are covenants on the 159A Tottenham Lane land on which the Music Palace sits which place strict prohibitions on the use of the land. These state:

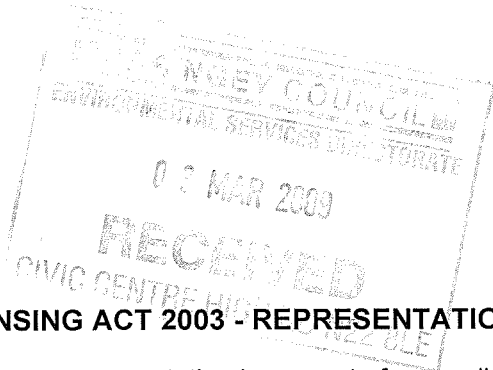
- No beer wine or spirits shall be sold
- The Purchaser shall not carry on or permit to be carried on any noisy of offensive trade business or occupation or any nuisance
- Nor be used for any purpose which shall be an annoyance to the neighbourhood

Given that these are the covenants on the land, surely the Council cannot override these and grant a license for lap dancing, which is quite clearly offensive to many, not indeed sale of alcohol?

Please refuse both the extension of hours where the volume of music cannot be controlled (e.g. live music) and the change of use to a lap dancing club, soon to be known as 'sex encounter premises'.

Yours sincerely


Simon Lillystone



LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name... LOUISA STANTON
Address... FLAT 1, 22 FAIRFIELD ROAD ; CROUCH END, LONDON, E
Postcode... N8 9HG

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee... MUSIC PALACE, 159A TOTTENHAM LANE
Name of Premises (if applicable)... MUSIC PALACE
Premises Address (where the Licence will take effect)..... 159A TOTTENHAM LANE, LONDON
Postcode... N8

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>

NOTE: PLEASE SEE FULL REPRESENTATIONS IN SEPERATE LETTER

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

- OBJECTIONS: INCREASE OPENING HOURS AND OPERATE AS A LAP DANCE CLUB
- SAFETY IMPLICATIONS FOR LOCAL WOMEN
 - EXTENDING HOURS WILL EXTEND DRUNK AND DISORDERLY BEHAVIOUR WE ALREADY EXPERIENCE
 - BRINGING DRUG + ALCOHOL ABUSERS TO THE AREA + CRIMINALS
 - INCREASE IN DRUG DEALING, PETTY CRIME, VIOLENCE, ALCOHOL RELATED CRIME, ILLEGAL MINICABS, PROSTITUTION, SEXUAL CRIMES

Public Safety OBJECTIONS: INCREASE OPENING HOURS AND OPERATE AS A LAP DANCE CLUB

- INCREASED CRIME + DISORDER LOCALLY AFFECTS PUBLIC SAFETY
- NO RISK ASSESSMENT ON SAFETY OF VENUE'S FEMALE STAFF
- NO RISK ASSESSMENT ON BRINGING A NEW DEMOGRAPHIC (THE LAP DANCE CUSTOMER) INTO THE AREA

The Prevention of Public Nuisance OBJECTIONS: INCREASE OPENING HOURS AND OPERATE AS A LAP DANCE CLUB;

- HISTORY OF VENUE CAUSING A PUBLIC NUISANCE
- THE PROPOSAL ITSELF IS PROOF OF LACK OF RESPECT FOR THE AREA AND LACK OF INTEREST IN MINIMISING PUBLIC NUISANCE - DIRECT CONTRAST TO USE OF LAND AS MAINLY RESIDENTIAL.

The Protection of Children from Harm OBJECTIONS: INCREASE OPENING HOURS AND OPERATE AS A LAP DANCE CLUB

- PROXIMITY OF SCHOOLS AND FAMILY HOMES
- LAP DANCE CLUB ACTIVITIES AND MARKETING UNHEALTHY TO EXPOSE CHILDREN TO ON A DAILY BASIS. DITTO DRUNKEN BEHAVIOUR.
- NO REASSURANCE/RISK ASSESSMENT BY VENUE
- CHILDREN HAVE A RIGHT TO A PEACEFUL NIGHTS SLEEP
- HOW WILL VENUE KEEP UNDER 18'S OUT OF THE VENUE?

I, Y. Louisa Stanton, hereby declare that all information I have submitted is true and correct.

Signed:

Y. Louisa Stanton

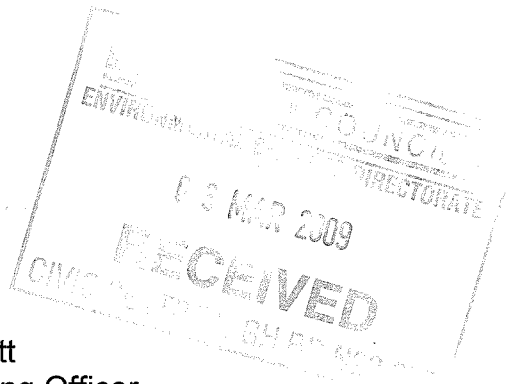
Date:

1. MARCH. 09

Please send completed form to:

The Licensing Team
Enforcement
Urban Environment
Units 271-272
Lee valley Technopark
Ashley Road
London
N17 9LN

Flat 1
22 Fairfield Road
N8 9HG
London
1 March 2009



Daliah Barrett
Lead Licensing Officer
1st Floor Lee Valley Technopark,
Ashley Road
Tottenham
London
N17 9LN

Dear Ms Barrett,

Representation Against: Application for licence variation to Music Palace, 159A Tottenham Lane, London N8 – To operate a Lap dancing club and extend hours of trading.

I am a resident of Fairfield Road and my property directly backs onto the Music Palace premises. Since moving into the property in April 2008 I have frequently been disturbed by loud dance music from the venue both during the day and late at night. I most recently complained about this to Haringey Council's 24 hour services on Sunday, 1 March 2009 at 2:15am. The noise prevents me from sleeping and occasionally goes on until 3am – later I believe than the premises is currently licensed to trade.

I object to both proposed variations to the licence: both to extending hours of trading and to its operating as a lap dancing club.

The reasons for my objections are detailed below, arranged under subheadings to match the 4 licensing objectives:

The prevention of crime and disorder

During its opening hours the Music Palace alters the character of Tottenham Lane and the surrounding roads. There is a marked increase in drunken and disorderly behaviour, general public nuisance, violence and noise. During the day the area is a pleasant and safe place to work, to pass through and to visit local businesses. At night, it becomes somewhere I would not feel safe as a single woman walking alone.

Increasing the opening times will increase the amount of time Crouch End/Hornsey residents are exposed to drunken behavior and associated crime and disorder.

A drinking venue that is open around the clock will draw a regular stream of undesirable people to the area, including drug dealers, people who abuse drugs and alcohol, gang members and petty criminals. Their presence will increase the incidence of opportunistic crime in the surrounding streets such as vandalism, forced entry to property, mugging and violence. The number of illegal minicab drivers targeting the area will also increase.

Lap dancing venues are well known to fail to prevent their dancers and customers from engaging in prostitution/soliciting. They are also frequently linked to drug dealing and sex trafficking, crimes which will naturally have a detrimental impact on people living and working locally.

Research indicates that lap dancing clubs have a negative impact on the safety and well being of women living and working in the vicinity, both in terms of actual assault and in less measurable effects such as increased harassment and fear of violence. (See for example, the recent report Object 2008 report which sites research conducted by the Leith Project found that the rate of sexual assault increased by 50% in the London Borough of Camden following a series of lap dance club openings.) I personally would certainly feel less safe walking around my local area if this application is granted.

The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol related with the involvement of young men being a specific concern. The clientele of a lap dance venue is almost exclusively male, and this venue proposes to sell alcohol to them around the clock. Both of these factors will increase crime and disorder problems in the surrounding area.

The venue has a history of failing to protect the community from noise and nuisance and has not demonstrated how they will tackle the crime and disorder challenges that their proposed changes will involve. I have no confidence that they will do anything to minimise them.

The protection of children from harm

In the wake of the Baby P case it will be important for Haringey Council to reassure local residents that protecting local children from harm is a top priority. The proximity to the venue of schools and family homes means that hundreds of children will be passing by the venue on a regular basis. Any advertising or signage displaying adult content will be highly visible to them as will clients and dancers coming in and out of the venue from mid morning. This will expose them to adult material and sexual behavior on a day to day basis, encouraging them to believe such behavior is normal and acceptable and harming their development.

Haringey Council's statement of licensing policy says that premises located near schools, nurseries or places of worship are considered to be in sensitive areas. The variation should be refused as all of these are in close proximity to the venue.

Crouch End area is predominantly a family area and the site is next to scores of family homes and several schools. Crouch End is a family friendly place to live, and we want to keep it that way. Our local children have a right to a peaceful night's sleep, not to mention a safe walk to and from school.

Adult images on flyers and advertising hoarding will inevitably start to appear across Crouch End and Hornsey, which is damaging to all the young children living locally.

Many lap dance clubs have real issues in complying with their policies not to admit children and young people under the age of 18. On the basis of past form I would not trust this venue to make this a priority.

The venue has a history of failing to protect the community from noise and nuisance and has not provided any reassurance indicating how they will protect our local children and young people from the harm that this type of business will inevitably present.

Public safety

The arguments relating to public safety are the same as those listed under the prevention of crime and disorder (see pages 1 to 2), as increasing problems with crime and disorder will have a negative impact on public safety.

Opening a lap dancing club will also introduce at least 2 other public safety issues:

- 1) the safety of dancers
- 2) the impact of drawing a particular demographic (the lap dance venue customer) into the area.

The venue has not provided any information on how they will protect the safety of their female employees. It has not supplied details of any risk assessments carried out on this or on the issue of drawing a particular profile of customer into the area.

The prevention of public nuisance

The increase in opening hours will increase the amount of noise and nuisance that we already experience in this residential area. The noise and nuisance will be occurring through the daytime and late into the night. This will offer no relief to those who live and work near to the venue. During the daytime it will prevent local homeowners like myself from enjoying our properties (particularly our outside areas), prevent us from opening our windows and force us to purchase expensive sound insulation including double glazing. At night, the noise will affect our sleep and have a detrimental effect on our health and wellbeing.

The proposed function of these premises (a lap dancing club) is in direct contrast to the mainly residential use of the local environs. It is poor planning to put a lap dancing club in the middle of a residential area. This would decrease the desirability of the area amongst homebuyers and tenants and decrease property prices.

The venue has a history of failing to protect the community from noise and nuisance. They breached their own conditions on opening ours as recently as March 1 2009. This continuing disregard for local residents proves that they are not either not willing to protect local residents and businesses from nuisance, or capable of doing so.

This application in itself is proof that they have no interest in preventing public nuisance and that they are not capable of conducting their business in harmony with the local community.

Summary:

Allowing an all-hours drinking and lap dance venue to open in Crouch End would have a detrimental effect on our local residents (particularly children), will be damaging to local businesses and risk altering the unique character of the area.

I understand that the council needs to demonstrate objections on the basis of the four key criteria. I feel confident that it will obtain more than enough evidence to do so, both from local residents and from research and learning from other similar cases elsewhere in London and the UK.

Thank you for taking the time to read this letter.

Yours sincerely

Louisa Stanton

cc: Lynne Featherstone – MP for Hornsey and Wood Green



02/03/09

The Licensing Authority
London Borough of Haringey
Urban Env. Technopark
Ashley Road
N17 9LN

Dear Sir/Madam

Re: License Variation – Music Palace, 159A Tottenham Lane.

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue as a local residents and parents of children attending Rokesly Junior School.

I object on these grounds:

Prevention of Crime and Disorder. The proposed variation will increase alcohol-related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol-related with involvement of young men being a specific concern.

Public Safety. The Licensee has not demonstrated measures to protect public safety are in place; no risk assessment has been carried out on the likely audience for lapdancing or safety considerations to protect dancers. The councils own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature' (LBH New Statement of Licensing Policy January 2008) which pose obvious risks to public safety. The applicant has not given any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm – for example activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive Locations. The councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from the premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Avenue within 400m of the premises. The Music Palace is clearly visible from all of these premises.

From: .
Sent: 03 March 2009 10:11
To: Licensing
Subject: objection to Music Palace 159a Tottenham Lane

Dear sir/madam

Re. Licence Variation Music Palace, 159a Tottenham Lane

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds

Prevention of crime and disorder. The proposed variation will increase alcohol related crime and disorder in crouch end.

Public safety. The licensee has not demonstrated measures to protect public safety are in place, no risk assessment has been carried out on the likely audience for lap dancing or safety considerations to protect dancers.

Prevention of public nuisance. This venue has a history of public nuisance through excessive noise from music played within the premise and customers leaving late at night.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm. For example activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive Locations. The councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, residential accommodation and community centres. Rokesly infant and junior schools are located less than 250m from these premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Avenue that is within 400m of the premises. The Music Palace is clearly visible from all these premises.

Taking all the above into consideration I urge the Licensing Authority to reject this application.

Please ensure my details aren't shared with the applicant for fear of intimidation.

Barrett Daliah

From:

Sent: 02 March 2009 12:59

To: Licensing

Subject: OBJECTION TO LICENCE VARIATION - MUSIC PALACE, 159A TOTTENHAM LANE

Dear Sir/Madam

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds:

Prevention of Crime and Disorder. The proposed variation will increase alcohol-related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol-related with involvement of young men being a specific concern.

Public Safety. The Licensee has not demonstrated measures to protect public safety are in place; no risk-assessment has been carried out on the likely audience for lap dancing or safety considerations to protect dancers. The councils own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping and other offences of a sexual nature' (LBH New Statement of Licensing Policy January 2008) which pose obvious risks to public safety. The applicant has not given any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played with the premises and customers leaving late at night. I have personally witnessed fights taking place outside of the venue on several occasions.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm – for example activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive Locations. The councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from these premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Avenue within 400 m of the premises. The Music Palace is clearly visible from all of these premises.

Taking all the above into consideration, I urge the Licensing Authority to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation.

Yours faithfully

Barrett Daliah

From:

Sent: 02 March 2009 09:55

To: Licensing

Subject: License Variation - Music Palace, 159a Tottenham Lane

Dear Sir/Madam

I wish to object in the strongest possible terms to the application for a change of licensing condition at The Music Palace to allow adult entertainment at this venue.

Firstly, the council's own policy states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, residential accommodation and community centres. Since Rokesly Schools, the YMCA, and the parish church are in the immediate vicinity of these premises the application should surely be turned down on these grounds alone. It is hard to imagine an enterprise more at odds with the ethos of all three institutions.

Secondly, there is an issue of public safety. The council's own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping and other offences of a sexual nature'. Bearing this in mind, the fact that opening hours are proposed from 11.00am, and the school and YMCA are less than 250m away with a clear view of the premises means that children and young people are potentially exposed to risk. I understand that no risk assessment has been carried out on the likely clientele for lap-dancing or safety considerations to protect dancers.

Also, the venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night. Surely the council does not wish to extend this nuisance to daylight hours? In addition to this there is the potential for even more alcohol related crime and disorder in Crouch End.

I very much hope that the Licensing Authority reject this highly inappropriate application.

Please ensure that my details are not shared with the applicant for fear of intimidation.

Yours faithfully

Windows Live Messenger just got better. [Find out more!](#)

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Barrett Daliah

From: [REDACTED]
Sent: 02 March 2009 10:40
To: Licensing
Subject: Music Palce 159a Tottenham Lane

Dear Sir/madam,

Re : License Variation - Music Palace ,159a Tottenham Lane

I wish to raise my objection for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds:

Prevention of Crime and Disorder- The proposed variation may lead to increased alcohol related crime in Crouch End

Public Safety - The Licensee has not demonstrated measures to protect public safety are in place.

Prevention of Public Nuisance - This venue has a history of public nuisance through excessive noise.

Protection of Children from Harm - The applicant has not demonstrated that children and young people will be protected from harm ie visibility from within the venue.

Sensitive Locations - the council's own policy also states that the Licensing Authority will take into account the proximity of schools ,places of worship etc.. Rokesly Infant and Junior scholls are located less than 250m away from these premises and this is a main route for secondary school children attending Highgate Wood School and Hornsey Girls.

Taking all the above into consideration ,I urge the Licensing Authority to reject this application.

Yours sincerely

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The Licensing Authority
LB Haringey
Urban Env Technopark
Ashley Road
N17 9LN

March 1st, 2009

Dear Sir/Madam,

Re: License Variation – Music Palace, 159A Tottenham Lane.

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue. I object on the following grounds:

Prevention of Crime and Disorder. The proposed variation will increase alcohol-related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol-related with involvement of young men being a specific concern.

Public Safety. The Licensee has not demonstrated measures to protect public safety are in place; no risk-assessment has been carried out on the likely audience for lapdancing or safety considerations to protect dancers. The councils own licensing policy states that 'the carrying-on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature' (LBH New Statement of Licensing Policy January 2008) which pose obvious risks to public safety. The applicant has not given any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm – for example activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive locations. The councils own policy also states that the Licensing Authority will taken into account the proximity of schools, places of worship, youth clubs, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from these premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Avenue within 400 m of the premises. The Music Palace is clearly visible from all of these premises.

Taking all of the above into consideration, I urge the Licensing Authority to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation.

Yours faithfully

Barrett Daliah

From: L
Sent: 03 March 2009 10:15
To: Licensing
Subject: FW: objection to Music Palace 159a Tottenham Lane

From: Li...
Sent: 03 March 2009 10:11
To: 'licensing@haringey.gov.uk'
Subject: objection to Music Palace 159a Tottenham Lane

Dear sir/madam

Re. Licence Variation Music Palace, 159a Tottenham Lane

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds

X Prevention of crime and disorder. The proposed variation will increase alcohol related crime and disorder in crouch end.

Public safety. The licensee has not demonstrated measures to protect public safety are in place, no risk assessment has been carried out on the likely audience for lap dancing or safety considerations to protect dancers.

Prevention of public nuisance. This venue has a history of public nuisance through excessive noise from music played within the premise and customers leaving late at night.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm. For example activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive Locations. The councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, residential accommodation and community centres. Rokesly infant and junior schools are located less than 250m from these premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Avenue that is within 400m of the premises. The Music Palace is clearly visible from all these premises.

Taking all the above into consideration I urge the Licensing Authority to reject this application.

Please ensure my details aren't shared with the applicant for fear of intimidation.

Barrett Daliah

From:

Sent: 03 March 2009 13:34

To: Licensing

Subject: Re. License Variation – Music Palace, 159a Tottenham Lane

The Licensing Authority
LB of Haringey
Urban Env Technopark
Ashley Road
N17 9LN

Dear Sir/Madam

Re. License Variation – Music Palace, 159a Tottenham Lane

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds;

Prevention of Crime and Disorder. The proposed variation will increase alcohol related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol related with involvement of young men being a specific concern.

Public safety. The Licensee has not demonstrated measures to protect public safety are in place; no risk assessment has been carried out on the likely audience of lapdancing or safety considerations to protect dancers. The councils own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature' (LBH New Statement of Licensing Policy Jan 2008) which pose obvious risks to public safety. The applicant has not give any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm – eg activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive locations. The councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, young clubs, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from these premises. The YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Avenue within 400m of the premises. The Music Palace is clearly visible from all these premises.

Taking all the above into consideration, I urge the Licensing Authority to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation.

Yours faithfully

The Licensing Authority
LB Haringey
Urban Env Technopark
ASHley Rd
N17 9LN

London, 28th February 2009

Dear Sir/Madam,

Re; License Variation- Music Palace, 159A Tottenham Lane

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue

I object on the following grounds:

Prevention of Crime and disorder. The proposed variation will increase alcohol-related crime and disorder in Crouch end.

Public Safety. The licensee has not demonstrated measures to protect public safety are in place. No risk-assessment has been carried out.

Prevention of public Nuisance. This venue has history of public nuisance through excessive noise from music played and customers leaving late at night.

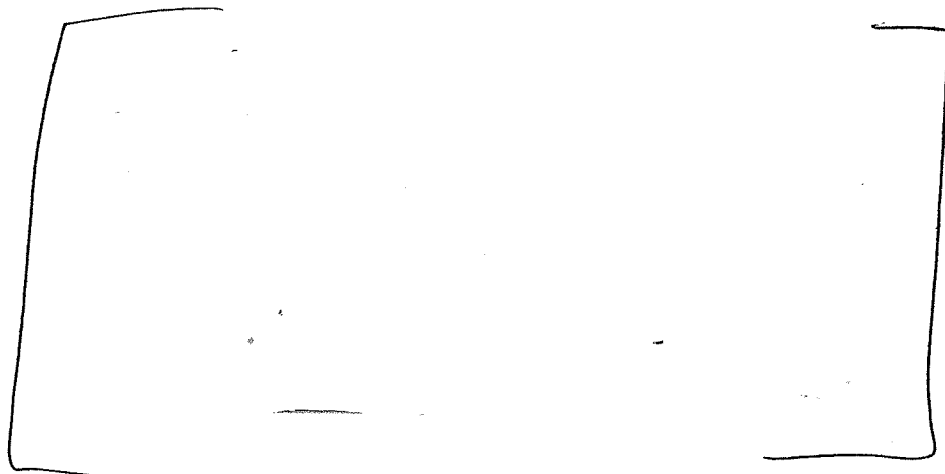
Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm.

Sensitive locations. The council own policy also states that the Licensing Authority will take into account the proximity os schools (at less than 250 m), places of work-ship(at 400m), youth clubs(at 400 m), residential accommodation (opposite) and community centers (at 300 m).

Taking all into consideration, I urge the Licensing Authority to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation.

Sincerely,



please
do not
pass on
to
applicant.

26th February 2009

Re: Application for a premise license variation to Music Palace, 159a Tottenham Lane London N8 - to operate a lap dancing club.

As a local resident, I must object to this application as being completely inappropriate for the area in which it is situated.

1. The late license will increase alcohol related crime and disorder. When the venue was Bar Rocca, there were many incidents locally when the police were called out after the bar had closed.
2. The all day opening would mean that children would be vulnerable - would there be photographic advertising outside; the doors are glass so the inside of the venue can be seen; the men leaving would presumably be in a heightened sexual state; what message does it give young children about men and women; there are three schools nearby - an infant school opposite and a girl's school up the road. Haringey's statement of licensing policy says

that premises located near schools, nurseries or places of worship will be considered to be in sensitive areas.

Haringey does not need this adverse publicity in the light of it's recent child protection issues.

3. Public safety. As a woman, I would feel intimidated getting to my own home, which is a few hundred yards away, and no doubt the 'customers' would park in our street.

4. The prevention of public nuisance - before it became the Music Palace there were incidents of people leaving the venue and then fights occurring in local streets.

5. If this were a few months away, the proposed legislation to reclassify such clubs as 'sex encounter venues' would have a much greater impact on public perception.

I am strongly opposed to this application, and ask that it is rejected outright.

I also ask that my personal details are not shared with the applicant. There has already been an incident of verbal intimidation towards someone in the school seen to be objecting.

Yours,

The Licensing Authority
LB Haringey
Urban Env Technopark
Ashley Rd
N17 9LN.

Dear Sir/Madam,

Re: License Variation - Music Palace, 159A Tottenham Lane.

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds:

Child Protection. The applicant has not demonstrated that children and young people will be protected from harm. In essence the license variation submission requests that the Music Palace be a licensed lap dancing club. The venue is directly opposite a primary school of around 700 children and plans to open during school hours. Activities and promotional material both within and on the outside of the venue will be visible from the street and possibly from the school itself. It is of note that the school gates are almost directly opposite the venue. As far as I am aware that has been no risk or impact assessment of the proposed variation on either the school or the individual children who by law attend that school.

Child Safety. The applicant has ignored the impact on child safety in the broadest sense, for example through an increase in traffic and congestion. The single largest cause of preventable child deaths is accidents: I reiterate the fact that the school gates are almost directly opposite the venue. Again, has any risk or impact assessment been undertaken?

Prevention of Crime and Disorder. The proposed variation will increase alcohol-related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol-related with involvement of young men being a specific concern. The council has a stated priority of reducing crime and disorder: this was also the main manifesto pledge of the majority party.

Public Safety. The applicant has not demonstrated that measures to protect public safety are in place. No risk-assessment has been carried out on the likely audience for lap dancing or safety considerations to protect dancers. The council's own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping, and other

offences of a sexual nature' (LBH New Statement of Licensing Policy January 2008) which pose obvious risks to public safety. The applicant has not given any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Sensitive locations. The council's policy states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, places of worship, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from these premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Ave within 400m of the premises. The Music Palace is clearly visible from all of these premises.

Taking all the above into consideration, I urge the Licensing Authority to reject this application.

Please ensure that my details are not shared with the applicant, for fear of intimidation.

Yours faithfully

From:

Sent: 03 March 2009 14:13

To: Licensing

Subject: License Variation - Music Palace, 159a Tottenham Lane

The Licensing Authority
LB of Haringey
Urban Env Technopark
Ashley Road
N17 9LN

Dear Sir/Madam

Re. License Variation – Music Palace, 159a Tottenham Lane

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds;

Prevention of Crime and Disorder. The proposed variation will increase alcohol related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol related with involvement of young men being a specific concern.

Public safety. The Licensee has not demonstrated measures to protect public safety are in place; no risk assessment has been carried out on the likely audience of lapdancing or safety considerations to protect dancers. The councils own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature' (LBH New Statement of Licensing Policy Jan 2008) which pose obvious risks to public safety. The applicant has not give any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm – eg activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive locations. The councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, young clubs, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from these premises. The YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Avenue within 400m of the premises. The Music Palace is clearly visible from all these premises.

Taking all the above into consideration, I urge the Licensing Authority to reject this application.

The Licensing Authority
LB Haringey
Urban Env Technopark
Ashley Rd
N17 9LN.

London
NE 203
2/3/07

Dear Sir/Madam,

Re: License Variation - Music Palace, 159A Tottenham Lane.

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds:

Prevention of Crime and Disorder. The proposed variation will increase alcohol-related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol-related with involvement of young men being a specific concern.

Public Safety. The Licensee has not demonstrated measures to protect public safety are in place; no risk-assessment has been carried out on the likely audience for lapdancing or safety considerations to protect dancers. The council's own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature' (LBH New Statement of Licensing Policy January 2008) which pose obvious risks to public safety. The applicant has not given any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm - for example activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive locations. The council's own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, places of worship, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from these premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Ave within 400m of the premises. The Music Palace is clearly visible from all of these premises.

Taking all the above into consideration, I urge the Licensing Authority to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation.

Yours faithfully

Rokesly Avenue
Crouch End
London
N8 8NH

2 March 2009

The Licensing Authority
LB Haringey
Urban Env Technopark
Ashley Rd
N17 9LN.

Dear Sir/Madam,

Re: License Variation - Music Palace, 159A Tottenham Lane.

We write as co-chairs of the Rokesly Junior School Parent Staff Association ("PSA"). We wish to register the PSA's objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

The PSA objects on the following grounds:

Child Protection. The applicant has not demonstrated that children and young people will be protected from harm. The license variation submission requests that the Music Palace be a licensed lap dancing club. This venue is directly opposite a primary school of around 700 children and plans to open during school hours. Activities and promotional material both within and on the outside of the venue will be visible from the street and possibly from the school itself. It is of note that the school gates are almost directly opposite the venue. As far as the PSA is aware that has been no risk or impact assessment of the proposed variation on either the school or the individual children who by law attend that school.

Child Safety. The applicant has ignored the impact on child safety in the broadest sense, for example through an increase in traffic and congestion. The single largest cause of preventable child deaths is accidents: the school gates are almost directly opposite the venue. Again, has any risk or impact assessment been undertaken?

Prevention of Crime and Disorder. The proposed variation will increase alcohol-related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol-related with involvement of young men being a specific concern. The council has a stated priority of reducing crime and disorder: this was also the main manifesto pledge of the majority party.

Public Safety. The applicant has not demonstrated that measures to protect public safety are in place. No risk-assessment has been carried out on the likely audience for lap dancing or safety considerations to protect dancers. The council's own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature' (LBH New Statement of Licensing Policy January 2008) which pose obvious risks to public safety. The applicant has not given any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Sensitive locations. The council's policy states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, places of worship, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from these premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Ave within 400m of the premises. The Music Palace is clearly visible from all of these premises.

Taking all the above into consideration, the PSA urges the Licensing Authority to reject this application.

Please ensure that my details are not shared with the applicant, for fear of intimidation.

Yours faithfully

The Licensing Authority
LB Haringey
Urban Env Technopark
Ashley Rd
N17 9LH.

NE 9PD

2/3/07

Dear Sir/Madam,

Re: License Variation - Music Palace, 159a Tottenham Lane

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds:

Prevention of Crime and Disorder. The proposed variation will increase alcohol-related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol-related with involvement of young men being a specific concern.

Public Safety. The Licensee has not demonstrated measures to protect public safety are in place: no risk-assessment has been carried out on the likely audience for lapdancing or safety considerations to protect dancers. The council's own licensing policy states that "the carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature" (LBH New Statement of Licensing Policy January 2008) which pose obvious risks to public safety. The applicant has not given any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm - for example activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive locations. The council's own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, places of worship, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from these premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Ave within 400m of the premises. The Music Palace is clearly visible from all of these premises.

Taking all the above into consideration, I urge the Licensing Authority to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation.

Yours Faithfully

Barrett Daliah

From: Lindsay Wright [lindsaywright@blueyonder.co.uk]
Sent: 15 February 2009 22:50
To: Licensing
Cc: lynne@lynnefeatherstone.org
Subject: Protest against licence application for the Music Palace, Tottenham Lane, N8

We live at No 58 Hermiston Avenue, near the Music Palace on Tottenham Lane.
We have three children aged ten and under, all of whom attend Rokesly School.

We were shocked to hear that this venue has applied for an extension to its licensing hours, and even more shocked to hear that they hope to turn it into a Gentleman's Club, which we take to mean they plan to have lap dancers in attendance. This is a residential area, near a school and a church. It is totally inappropriate for such an establishment to operate here - this is not Soho, it is Crouch End, a suburban area of London. The majority of people living round here are either professionals, who need to get up for work in the morning, or families with children, who need to get up for school. We can ill afford to have our sleep interrupted by the inevitable late-night revelling this will undoubtedly cause.

My children have to go to school each day. The licensing extension aims to extend opening hours until 2 am six days a week. When the venue was operating as Bar Rocca, there were people revving their engines, shouting to each other, urinating in our gardens and, on one occasion trying to break into our house and into our next door neighbour's car. This disruption was not a rare event - it was every weekend and we had to call the noise pollution team on numerous occasions, as did many of our neighbours. Our lives were an absolute misery - we know of several people who tried to move out of the area due to all the stress. If the venue becomes a lap dancing club, it will in all likelihood attract a similiarly noisy, disreputable crowd as Bar Rocca did, perhaps even more so due to the sexualised nature of the acts they will be showing, and we fear for our children's sleep and for our own sanity if this gets the go-ahead. No doubt we will be treated to the delights of tanked-up stag party revellers tying themselves to our lamp-posts - we're really looking forward to that!

We also have concerns that having an establishment of this nature in a residential area could increase the likelihood of crime, particularly that of a sexual nature. There is the possibility that such a club would make the streets of Crouch End (a residential area, after all) less safe for women and could even encourage the growth of prostitution in the area, as those visiting it may well be seen as likely targets for prostitutes.

Why haven't we been consulted by letter about this? We had to learn from it in the local paper - and than God they decided to tell us about it. The lack of communication is wholly inappropriate in the light of the monumental changes being applied for. They say there is a notice in the door but unless you are walking right past it there's no chance you're going to see it, so they are hardly going out of their way to notify the local community (I wonder why). Also, I understand there is no mention of the 'Gentleman's Club' aspect on the notice, not surprisingly - so the notice is misleading and inaccurate, and does not provide the full facts.

We beg you not to approve this application. Please.

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Barrett Daliah

From: John Hemingway [john.hemingway@tiscali.co.uk]
Sent: 17 February 2009 15:48
To: Licensing
Subject: Music Palace Tottenham Lane N8

25 Elmfield Avenue
London N8 8QG
Daytime Tel: 020 8340 0876

17.02.09

Dear Sir/Madam

Re: Application for extended licence at The Music Palace (159a Tottenham Lane N8)

As residents of Elmfield Avenue we wish to **object most strongly** to the proposed variation to opening hours for the above site.

Under the current licensing arrangements, we have already been subjected to noise and disturbance from this venue.

At the moment this property provides live music which can be heard in our houses at the time when most people in this residential family neighbourhood are attempting to sleep. An extension to the opening hours until 2.00 a.m. will mean that this will continue even later into the night, when families have to get up early in the morning to get ready for work and school.

The venue will also attract people from a wider area who will travel by car and park in local residential streets. Not only will this make parking very difficult for residents; it will also create further disruption as people return to their parked vehicles late at night to return home. We will then be subjected to car doors banging, engines being switched on and the noise of departing vehicles. It is unreasonable for residents who have to work the next day to be subjected to this as late as 2.30 a.m.

As this establishment serves alcohol, we will also be subjected to noise and disturbance created by patrons leaving the venue and walking down Elmfield Avenue. It is unreasonable to subject local residents to this nuisance, disorder and disruption in the early hours of the morning on a regular basis.

In our view the quality of life of a large number of local council tax payers, voters and residents should take priority over the commercial considerations of a business which already disrupts our lives and we call on the licensing authorities to reject this application.

Yours sincerely

John Hemingway Annie Hemingway

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Barrett Daliah

From: Jules Wilkinson [jwilkinson@easynet.co.uk]
Sent: 03 March 2009 19:50
To: Licensing
Subject: PROPOSAL FOR LAP DANCING CLUB CROUCH END

I would like to object to the proposed lap dancing venue at the Music Palace on Tottenham Lane in Crouch End on the basis of protection of public nuisance and protection of children from harm. Crouch End is demographically dominated by families with small children. There are a number of primary schools and a secondary school in the area (including Rokesly which has a very large intake) and several residential streets close to the Music Palace on Tottenham Lane. This is a completely inappropriate business to have in the area. Schoolchildren of all ages walk up and down this stretch of road particularly during the afternoon. Families in Crouch End have already had to ask for the banning of an inappropriate poster that was displayed across Ferme Park Road roundabout. As many residents pointed out 'our children can read, they can see, they ask questions!'

My name is Julia Wilkinson, 125 Tunderwick Road, N8 9UR. I would like my confidentiality to be upheld though, as there has already been an incident of the owner of the club shouting abuse across a childrens' school playground because he heard about parents' objection to the club.

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Barrett Daliah

From: Michael Cordery [michael@korucreative.co.uk]
Sent: 03 March 2009 16:46
To: Licensing
Cc: Caroline Blood
Subject: Music Palace on Tottenham Lane (Planned lap Dancing License)

TO WHOM IT MAY CONCERN

Please register my objection to the application for Music Palace on Tottenham Lane to be granted a Lap Dancing License.

I think this has great potential to create a public nuisance whilst attracting and encouraging crime & disorder.

I think the hours, activities and type of clientele this venue would attract from outside the local residential and commercial area will put public safety at risk especially where child protection is concerned - there is a local Primary School very, very close by and this business proposes to be open during school hours.

It is my hope the local council take a very carefully considered deliberation on this matter as approval could have very grave consequences for a strong local community that, is opened minded but, would be completely out of step with a business that puts public order and safety at risk with no benefit to the local community.

Yours faithfully,

Michael Cordery
113 Ferme Park Road
Crouch End
London N8 9SA

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Barrett Daliah

From: Andrew Rogers [livemusic@mac.com]
Sent: 02 March 2009 18:39
To: Licensing
Subject: License variation - Music Palace 159A Tottenham Lane

Dear Sir/Madam,

I wish to register my objection to the application for a change of licensing condition at the Music Palace 159A Tottenham Lane to allow adult entertainment at the venue.

I object for the following reasons:

Protection of children from harm: This venue is in close proximity to Rokesley school, less than 250m away, and is clearly visible from the school, activities within the venue will be visible to the children in the school. It would be a distressing experience for the children to have to walk home past this venue.

Prevention of crime and Disorder: The proposed variation will increase alcohol related crime and disorder in Crouch End, and put the children in the school at greater risk of harm.

Public safety: The Licensee has not demonstrated measures to protect public safety are in place, and the councils own licensing policy states that "the carrying on of these activities can provide new opportunity for prostitution, pimping and other offences of a sexual nature"

(LBH New Statement of Licensing policy Jan 2008)

Taking these into consideration, I would urge the Licensing Authority to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation.

Andrew Rogers
48 Carysfort road
Crouch end
N8 8RB

Tel : +447768076629

livemusic@mac.com

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For more information please visit <http://www.messagelabs.com/email>

Barrett Daliah

From: Sophie Matthew [dm015m7847@blueyonder.co.uk]
Sent: 03 March 2009 15:08
To: Licensing
Subject: Lapdancing club in Crouch End

To whom it may concern

I am writing to register a very strong objection to the idea that there might be a lap dancing club on Tottenham Lane in Crouch End. This objection is based on multiple reasons -

This area is known as somewhere where families come to live - it has a very high density of families and young children - much higher than many other areas of London. There are at least four local primary schools (Weston Park, Rokesley, St Peters and St Marys) in near proximity to the proposed site, as well as at least two secondary schools (Hornsey Girls and Highgate Woods). Many of the children who go to these schools would be walking past the club to or from school, sometimes unaccompanied. This in my view is reason enough to deny permission for a lap dancing club to open - children should not be unnecessarily exposed to the sort of people who are attracted to these clubs - where presumably there is also drinking - on the grounds of protection of children from harm -

There is also very likely to be issues of public nuisance, crime and disorder and public and safety. Statistics show that these clubs do attract these problems - the clientele is also likely to be people who objectify women and potentially include people who would take this to the extreme of committing various sexual or public order offences.

I myself have two children at Weston Park Primary School - one of whom will soon be walking to Highgate woods on her own and would have to walk past, or near to, this club - if it was there I would be very concerned about her safety - and also what sort of drunken and inappropriate behaviour she might be exposed to at her age.

Crouch End is a quiet and largely family orientated residential area and it makes no sense to situate a lap dancing club in this area - the level of policing and noise pollution etc is already much higher, for example, in the West End and there is no underground in Crouch End. This is a quiet residential area where I assume that preference is given to locating such clubs in areas where there are already similar events and fewer families and children.

Please, please don't allow our local community to be adversely affected by such a crazy proposal. It is a completely inappropriate location for it.

I would like this objection to be registered and to be kept informed of any further action - as well as what steps can be taken if this crazy proposal is taken any further.

My (confidential) contact details are:

Mrs Sophie Matthew
57 Dolands Road
Crouch End
London
NB
Sophie100@blueyonder.co.uk

Please register this objection but keep my contact details confidential. I am concerned because I have heard that after a recent article in the local paper, in which a school governor and local Mum, Louisa objected to the proposal, the owner

went to the school and shouted abuse across a busy playground at a teacher. The teacher knew nothing about the venue or proposal. This is completely inappropriate intimidation tactic by someone who is obviously not reasonable or sensible enough to be given permission to run such a premises. This sort of behaviour only increases concern about what would happen if the club was allowed to open.

Yours sincerely
Sophie matthew

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44

Barrett Daliah

From: ~~debra.godding [debra.godding@blueyonder.co.uk]~~
Sent: 03 March 2009 13:41
To: Licensing
Subject: License Variation - Music Palace, 159A Tottenham Lane

~~18 Barrington Road
Crouch End
London
N8 8QS~~

Dear Sir/Madam

License Variation - Music Palace, 159A Tottenham Lane

I am writing to you as a parent of a child at Rokesly Junior School and as a resident of Crouch End and wish to object to the change of licensing condition to allow "adult entertainment" at the Music Palace in Tottenham Lane. Please ensure my details are not shared with the applicant for fear of intimidation.

My objections are on the grounds that changing the license fails to promote the Council's objectives of protecting children from harm, public safety and prevention of public nuisance, for the reasons outlined below.

1. One of the main entrances to Rokesly Junior School is just across Tottenham Lane from the Music Palace, so many children pass the establishment on their way to school. Anyone with children knows that they read street signs, posters etc as they walk along. If lap dancing is permitted, presumably the Music Palace will advertise it. Even if the publicity is just a verbal statement, I cannot imagine that any parent would want to deal with a child's questions about lap dancing.
2. The businesses in a location are partly responsible for the character of an area. If the variation to the license is granted, other businesses may take it as a signal that certain things are considered acceptable. So, for example, nearby newsagents may start stocking magazines with more explicit sexual content. The proximity of the Rokesly Schools and Hornsey School for Girls mean that many children and adolescents use these newsagents and so would be exposed to these magazines.
3. The Council's Statement of Licensing Policy, January 2008 (Clause 13.6) acknowledges that such activities "can provide the opportunity for prostitution, pimping and other offences of a sexual nature". If allowing lap dancing does lead to prostitution etc, these activities would not be confined to the licensed hours. Therefore, they may pose a threat to children and, perhaps more so, to pupils of Hornsey School for Girls which is just up the hill from the venue.
4. I have lived in Crouch End for many years and up until now, have considered a place where women can go out in the evening and walk home in relative safety. If the license is granted, this will no longer be the case, as walking home any time after 11pm would entail the risk of running into men under the influence of alcohol and possibly sexually aroused.

I therefore trust that the Licensing Authority will feel able to reject this application.

Once again, please ensure my details are not shared with the applicant for fear of intimidation,

Yours faithfully,

~~Debra Godding~~

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Barrett Daliah

From: nick and sue [nick-sue@bluewin.ch.no.uk]
Sent: 03 March 2009 22:14
To: Licensing
Subject: License Variation - Music Palace - 159a Tottenham Lane

We wish to register our objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment (lap dancing) at this venue.

We object on the following grounds:

- Prevention of crime and disorder - there is statistics available showing increase of crime & disorder around such venues - The proposal will increase alcohol related crime in Crouch End a family community local to a school. The Haringey crime audit of 2001 identified almost a quarter of arrests as being alcohol related with involvement of young men being a specific concern.
- Public safety - The councils own licensing policy states that 'the carrying on of these activities can provide opportunity for prostitution, pimping, and other offences of a sexual nature (LBH New Statement of Licensing Policy Jan 2008). How will our neighbourhood be protected from this? There is a YMCA hostel opposite, which houses vulnerable people.
- Prevention of Public Nuisance - this venue has a history of public nuisance. I have phoned many times in the early hours of the morning to request them to turn down the volume as I could not sleep. Also customers leaving in the early hours have awakened us with their banging of car doors & excessively noisy farewells.
- Protection of Children from Harm - the venue has a glass entrance & advertises its events on the outside. As a parent of young children I do not wish them to be exposed to such things. If the area becomes frequented by those suggested above there is added risk to child safety in an area which has a high family population, 3 schools & is residential.
- Sensitive locations - the councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, residential accomodation and community centres. Rokesly Infant & Junior schools are located less than 250m from these premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Ave within 400m of the premises. The Music Palace is clearly visible from all of these premises. There is also a local girls school - Hornsey school for girls - do their parents realise what has been proposed so close to their school?

Taking all of the above into consideration, I urge the Licensing Authority to reject this application.

P

Sincerely


NB RNP

E-mail message checked by Spyware Doctor (6.0.0.386)
Database version: 5.11880
<http://www.pctools.com/spyware-doctor-antivirus/>

Barrett Daliah

From:

Sent: 01 March 2009 20:20

To: Licensing

Subject: Licensing Variation Music Palace, 159a Tottenham Lane

The Licensing Authority
London Borough of Haringey

Dear Sir/Madam

Re: Licensing Variation Music Palace, 159a Tottenham Lane

I am writing to register my objection to the application for a change of licensing at the Music Palace to allow adult entertainment at this venue, on the following grounds.

My children attend Rokesly Infant and Junior schools, less than 250m from these premises, and I do not feel that it is appropriate for such a venture to be operating so near a school. My two daughters, aged 5 and 8, walk past this building on their way to and from school and I do not want to be put in the position of having to explain to them what lap dancing is, or even have them witness activities inside through the glass doors and windows.

I also feel that the proposed variation will increase alcohol-related crime and disorder in this family neighbourhood.

As a woman, I am worried about walking past premises that are carrying out activities which may lead to sexual harassment of women on the street outside. It also seems to me possible that such a venue could provide opportunities for prostitution and pimping.

Taking all this into consideration, I urge the Licensing Authority to reject this application.

Please ensure that my details are not shared with the applicant for fear of intimidation.

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For more information please visit <http://www.messagelabs.com/email>

Barrett Daliah

From: -
Sent: 03 March 2009 20:48
To: Licensing
Subject: Music factory Tottenham lane

The Licensing Authority
LB of Haringey
Urban Env Technopark
Ashley Road
N17 9LN

Dear Sir/Madam

Re. License Variation – Music Palace, 159a Tottenham Lane

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds;

Prevention of Crime and Disorder. The proposed variation will increase alcohol related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol related with involvement of young men being a specific concern.

Public safety. The Licensee has not demonstrated measures to protect public safety are in place; no risk assessment has been carried out on the likely audience of lapdancing or safety considerations to protect dancers. The councils own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature' (LBH New Statement of Licensing Policy Jan 2008) which pose obvious risks to public safety. The applicant has not give any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm – eg activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive locations. The councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, young clubs, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from these premises. The YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Avenue within 400m of the premises. The Music Palace is clearly visible from all these premises.

Taking all the above into consideration, I urge the Licensing Authority to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation.

Barrett Daliah

From: ' '
Sent: 03 March 2009 23:02
To: Licensing
Subject: Re. License Variation – Music Palace, 159a Tottenham Lane

The Licensing Authority
LB of Haringey
Urban Env Technopark
Ashley Road
N17 9LN

Dear Sir/Madam

Re. License Variation – Music Palace, 159a Tottenham Lane

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds;

Prevention of Crime and Disorder. The proposed variation will increase alcohol related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol related with involvement of young men being a specific concern.

Public safety. The Licensee has not demonstrated measures to protect public safety are in place; no risk assessment has been carried out on the likely audience of lapdancing or safety considerations to protect dancers. The councils own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature' (LBH New Statement of Licensing Policy Jan 2008) which pose obvious risks to public safety. The applicant has not give any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm – eg activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive locations. The councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, young clubs, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from these premises. The YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Avenue within 400m of the premises. The Music Palace is clearly visible from all these premises.

Taking all the above into consideration, I urge the Licensing Authority to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation.

19/03/2009

Barrett Daliah

From: [REDACTED]
Sent: 03 March 2009 14:21
To: Licensing
Subject: 'Gentleman's Club' at 159A Tottenham Lane

Dear Sir/Madam

As a Crouch End resident I am totally opposed to Haringey Council granting a license to the Music Palace in Tottenham Lane for the purpose of it being used as a 'Gentleman's Club' (in other words a lap dancing venue).

Such a club, situated

1. in close proximity to a local primary school
2. across from the YMCA health and fitness centre
3. on a direct route from Highgate Wood Secondary School to Crouch End
4. close to local shops
5. in an area densely populated with families

would be entirely inappropriate.

Such an establishment would lead to an influx in customers from outside the local area and a greater level of alcohol related crime.

The position of the club in relation to our local schools and shops would bring families in direct contact with this. It would definitely constitute a public nuisance to Crouch End.

Yours sincerely

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Barrett Daliah

From: Sahil [mailto:sahil@musicpalace.co.uk]
Sent: 03 March 2009 11:50
To: Licensing
Subject: Re: License Variation - Music Palace, 159A Tottenham Lane

I wish to register my objection to the application for a change of licensing condition at the Music palace to allow adult entertainment at this venue.

I object on the following grounds:

Prevention of Crime & Disorder. The proposed variation will increase alcohol-related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol related with involvement of young men being a specific concern.

Public Safety. The Licensee has not demonstrated measures to protect public safety are in place; no risk assessment has been carried out on the likely audience for lap dancing or safety considerations to protect dancers. The councils own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature' (LBH New Statement of Licensing Policy January 2008) which pose obvious risks to public safety. The applicant has not given any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Protection of children from harm. The applicant has not demonstrated that children and young people will be protected from harm – for example activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive locations. The councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from these premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Avenue within 400m of the premises. The music palace is clearly visible from all of these premises.

Taking all the above into consideration, I urge the Licensing Authority to reject this application.

F

Sabrina (Mother to a six year old who attends Rokesly Infant School and concerned member of the Community)

154a Nelson Road
London
N5

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Central YMCA

Registered Charity No 213121

Registered Office:

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London WC1B 3NQ

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<http://www.ymca.co.uk>

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